

VIZ SIGNATURE

A touching, character-rich vision of an intriguing new world.

Washing windows on a space colony hovering 35,000 meters above the earth is a dangerous job. Mitsu, a young window washer, knows this all too well. His father fell off the Ring System in an accident. Now, Mitsu's coworker Kageyama collapses on the job. Trying to save Kageyama, Mitsu inadvertently endangers his life. In recovery, Kageyama learns that exposure to UV rays has taken a toll on his immune system. He's forced to choose between his job and his health.

Hisae Iwaoka is the creator of several one-shot manga, including *Hana Boro* (Flower Cookies) and *Shiroi Kumo* (White Clouds), both of which were serialized in *IKKI* magazine. Her art installations have been displayed internationally in the group show "Tokyo-Girls Bravo," curated by Takashi Murakami. *Saturn Apartments* is her most recent series.

IKKI

saturn apartments

4

Hisae Iwaoka

VIZ  
SIGNATURE

saturn  
apartments

Hisae  
Iwaoka

www.sia-ikki.com



saturn  
apartments 4

HISAE IWAOKA

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floor 27: the test







MITSU, HOW  
DARE YOU  
MAKE ME  
WAIT!

I'M  
SORRY.

I HAVE  
NO  
EXCUSE.

SO YOU'RE  
GONNA TAKE  
THE FIRST-  
CLASS  
TECHNICIAN  
TEST.

JIN IS  
FORCING  
ME TO  
TAKE IT.

WHAT?

THE VAX IS  
UNEVEN.

YOU'RE  
NOT  
MOVING  
SMOOTHLY

DEEL  
DEEL

DEEL  
DEEL

!!

DO IT  
OVER.

...

START

NOW YOU'RE  
HOLDING  
IT TOO  
LIGHTLY

YES.

DON'T  
GRIP IT  
SO  
TIGHTLY

YES.









...BUT THAT  
DIDN'T  
MEAN YOU  
NEED TO  
SAY IT  
ALoud.

WELL,  
YES...

BUT YOU  
GUYS FEEL  
THE SAME  
WAY TOO.

I FEEL  
BETTER IF  
I SAY IT  
ALoud.



HEY, BRO,  
YOU SHOULD  
SAY THINGS  
LIKE THAT  
QUIETLY, IN  
YOUR HEART.

WE CAN  
MAKE THE  
MOST  
DETAILED  
STEEL  
SHEETS IN  
THE WORLD!



ALL  
RIGHT.

LET'S  
DO IT.

THIS IS A  
HOMEY  
ATMOS-  
PHERE...



UH...

OH, HEY,  
YOU GONNA  
WORK  
HERE?

A SMALL  
FRY LIKE  
YOU  
WOULDN'T  
SURVIVE.



LET'S  
GET  
STARTED.

HEY,  
GID.

HEY, HEY,  
HOW MUCH  
TEA ARE  
YOU GONNA  
DRINK?







LUCKILY,  
THE  
BUILDINGS  
AROUND  
US DIDN'T  
CATCH  
FIRE...

STARTING  
A FIRE ON  
THE LOWER  
LEVELS IS  
A SERIOUS  
CRIME.



WE CAUSED  
A LARGE  
FIRE 15  
YEARS  
AGO.



THIS USED TO  
BE MY HOME.  
WHEN I WAS  
A KID THERE  
WERE LOTS OF  
PEOPLE  
WORKING  
HERE...

WHY?

BUT  
EVERYONE  
QUIT.



I DON'T  
BLAME THEM.  
PEOPLE  
MADE UP  
TERRIBLE  
RUMORS  
ABOUT US.

...BUT  
ALL OUR  
WORKERS  
QUIT AFTER  
THE FIRE.



HE  
PROTECTED  
THEM AND  
STAYED  
AT THE  
FACTORY...

CUTTING  
BLADES,  
METAL SAWS,  
DIAMOND  
CUTTERS...  
PRECISION  
CUTTING  
MACHINES.

...SO  
NOW  
WE CAN  
PROCESS  
ALLOYS  
THAT OTHER  
FATORIES  
CAN'T.



BUT MY MAN  
MANAGED TO  
CARRY OUT  
EQUIPMENT  
DURING THE  
FIRE. HE  
HAPPENED TO  
BE WORKING  
THAT DAY.



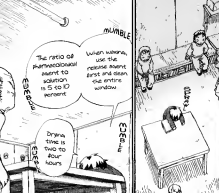


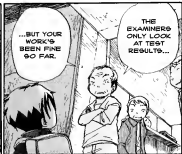
Even if I'm  
cleaning  
this  
window as  
practice  
for my  
test...

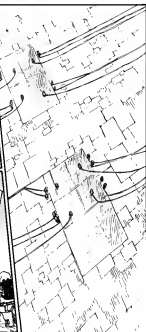
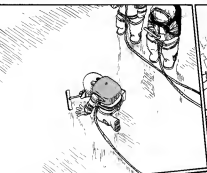
Use my  
hands'  
instincts  
to work  
with  
confidence...

...what I  
can do is  
pay even  
more  
attention  
to my  
work.

I WOULD  
LIKE THE  
EXAMINERS,  
MY  
CUSTOMERS,  
AND JIN TO  
ACKNOWLEDGE ME.





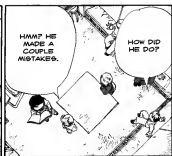


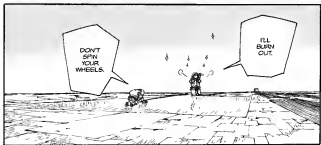




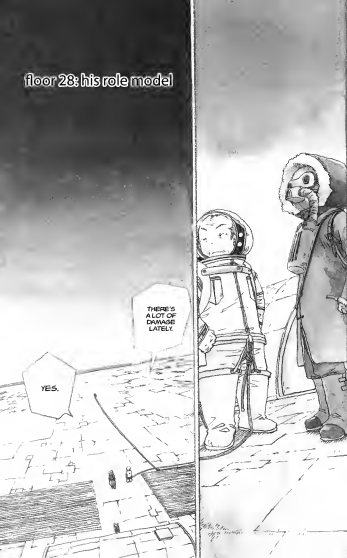








floor 28: his role model



JIN, I  
WENT TO  
TAKE A  
LOOK.

IS THIS THE  
LOWER  
LEVELS OR  
SOME-  
THING?

MAYBE THE  
PEOPLE  
ABOVE ARE  
THROWING  
OUT THEIR  
TRASH.



THEN LET'S  
HAVE THE  
CLEANERS  
WHOSE FREE  
START WORK  
ON THEM  
TOMORROW.

WE SHOULD  
GET A  
LARGE  
GROUP TO  
FIX THEM  
ALL AT  
ONCE.

THERE'RE  
A LOT OF  
RUPTURES  
IN THIS  
AREA.

'PA, SO  
HOW  
WERE  
THINGS?'

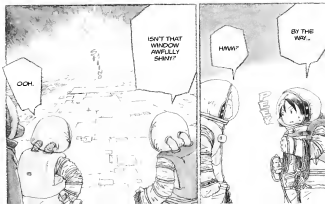


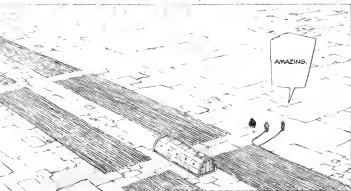
OOH.

ISN'T THAT  
WINDOW  
AWFULLY  
SHINY?

HAHA?

BY THE  
WAY...







HUHP  
WORK?



IF YOU'VE  
ALREADY  
MADE  
PLANS,  
STAY  
HOME.

I GOT  
TOMORROW  
OFF.

NO, IT'S  
NOTHING  
MUCH.  
I CAN  
WORK.



I WENT  
BALD  
'CAUSE  
I DIDN'T  
USE  
ANYTHING!

TELL ME  
WHAT  
YOU'RE  
USING!

YOU  
GUYS  
SHUT  
UP.



MR.  
KAGE-  
YAMA...

WHY'RE  
YOU  
STARING,  
MITSUP?

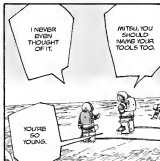


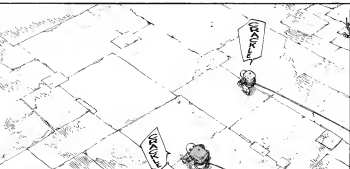
EVERY-  
ONE  
ELSE  
OKAY?

YUP.









He's completely forgotten what we were talking about just now.

He concentrates so hard.



AREN'T YOU IN LOVE WITH ANYBODY?

YES?

MITSUKU...

...were fixed so neatly.

The ruptures...







HMM?  
HEY.

YOU'RE  
HOLDING  
YOUR ARMS  
STRANGELY...  
DID IT  
HAPPEN  
AGAIN?



YOU RUINED  
ANOTHER  
ONE.

YOU  
RIPPED A  
HOLE IN  
YOUR  
T-SHIRT!

STOP IT!  
MY CHEST  
MUSCLES  
STRETCH  
THE  
T-SHIRT!  
CAN'T  
HELP IT!



OH?

YOU  
WALKED  
HOME  
TOGETHER?



WAS HE  
GONNA  
LOAF  
AROUND?

HMM?  
I DIDN'T  
KNOW  
HE'D  
TAKEN  
THE DAY  
OFF.

SHEESH.



MR.  
KAGEYAMA  
HAD TODAY  
OFF, YET HE  
ENDED UP  
WORKING  
ANYWAY.

I FEEL  
BAD  
ABOUT  
IT.



HEY,  
WAIT!  
DON'T  
RUN  
AWAY.

C'MON,  
FUYU,  
TAKE A  
BATH  
WITH  
DADDY.



I have  
someone I  
respect so  
much so  
close to  
me...

He  
has his  
precious  
family.

His work  
serves  
as an  
example.

...THOUGH I  
WON'T TELL  
YOU HOW  
MUCH...

SHEESH.

YOU'RE  
GLOTTING  
HIM. IT'S  
EMBAR-  
RASSING.

Mr.  
Kageyama

I...

...THINK  
HE'S  
AMAZING.

THE CHILDREN  
LIVING ON THE  
UPPER LEVELS  
LOVE HIM. THEY  
ALL LOOK  
FORWARD TO  
HAVING MR.  
KAGEYAMA  
CLEAN THEIR  
WINDOWS.

HE  
WORKS  
HARD.

AND HE  
REALLY  
LOVES YOU  
AND FUYU...

THE  
SUNLIGHT'S  
STRONG.

DAWN.

...is one  
of my  
role  
models.

OH  
REALLY?  
I THINK  
IT'S THE  
SAME AS  
ALWAYS.

YES.

WE'RE  
DONE.







AND HE'LL  
COMPLAIN  
ABOUT US  
BEING LATE.

NOOOO.

PLEASE.



NO WAY, HE'S  
RESPONSIBLE,  
SO HE'LL BE  
WAITING UNTIL  
EVERYONE'S  
DONE.



JIN MUST  
HAVE GONE  
HOME.

TO HIS  
ROOM.



I'VE GOT TO  
INSPECT  
THINGS  
WITH  
SACHI.

MYKOTO,  
YOU CAN  
GO NOW.

YES.



I CAN  
HEAR  
YOU.

GYAH!

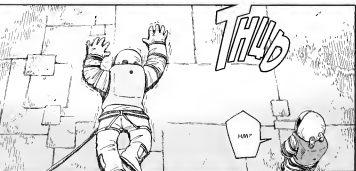
...



AND TAKE  
A BATH  
AT MY  
PLACE.

LET'S  
ZOOM  
HOME  
AFTER  
WE'RE  
DONE.

SOUNDS  
GOOD.











I'M  
SORRY...

HOW'S  
MITSU  
DOING?



I REALLY  
HATE  
HOSPITALS.



...BUT HE  
PATCHED  
YOUR SUIT  
WITH THE  
PUTTY HE HAD  
ON HAND.



MITSU WAS  
IN QUITE A  
PANIC...




ABOUT MISSING  
THE RUPTURE  
AND PUTTING  
YOU IN  
DANGER.

AH.

HE'S  
FEELING  
REAL  
GUILTY.



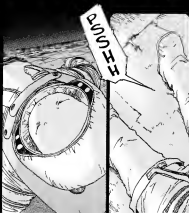
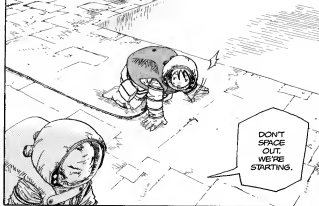


floor 29: his own road

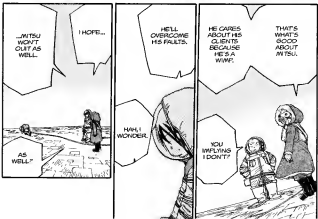


HEY,  
MITSU.



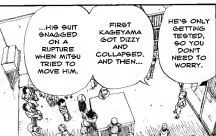














HE  
FAILED  
TO CHECK  
FOR  
RUPTURES.





JUST LIKE  
TAMACHI  
WAS  
FORCED  
OUT.

IT'S EASY  
TO GET  
RID OF  
SOMEONE.



MAKOTO.

BUZZ



ALL RIGHT.  
YOU DO  
YOUR WORK  
WITHOUT  
ME.



BESIDES,  
TAMACHI  
QUIT ON  
HIS OWN.



BUT  
EVERYONE  
WAS 16  
ONCE.

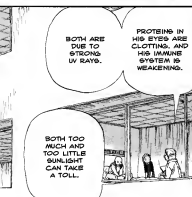


MITSUO'S  
STILL 16.  
HE'S THE  
YOUNGEST  
AMONG  
US.

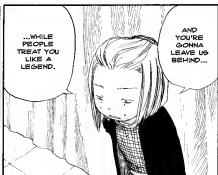
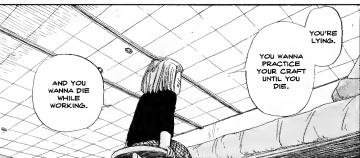
HOW  
WERE YOU  
WHEN YOU  
WERE  
16?

















YES?



MRS.  
KAGE-  
YAMA?

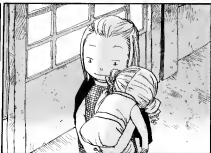


REALLY?

AH! MITSU,  
MY MAN'S  
COMING  
BACK  
FROM THE  
HOSPITAL.



I'M SO  
GLAD.

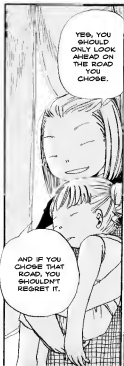






WHAT?!

MITSUUU...  
I NEVER  
THOUGHT A  
JOB LIKE  
WINDOW  
CLEANING  
WOULD LAST.



YES, YOU  
SHOULD  
ONLY LOOK  
AHEAD ON  
THE ROAD  
YOU  
CHOSE.

AND IF YOU  
CHOSE THAT  
ROAD, YOU  
SHOULDN'T  
REGRET IT.



I... THE ONLY  
JOB I CAN  
DO IS WINDOW  
CLEANING. I  
KEEP MAKING  
MISTAKES,  
BUT I'VE  
FINALLY  
BEGUN TO  
UNDERSTAND  
A LITTLE.

I'M NOT  
SATISFIED  
WITH THE  
WAY I DO  
MY JOB  
YET.



ONLY A  
HANDFUL  
OF PEOPLE  
ON THE  
UPPER  
LEVELS CAN  
LOOK OUT  
THEIR  
WINDOWS.

YET WINDOW  
WASHERS RISK  
THEIR LIVES, AND  
I WONDERED IF  
THERE WAS ANY  
MEANING TO  
THE JOB.





HAPPY  
16TH  
BIRTHDAY.

I JUST  
REMEMBERED  
THE OTHER  
DAY, WE'RE  
ABOUT A  
MONTH LATE  
THOUGH.

WHAT?



WHOA.

HMP



YOU FINISH  
YOUR  
WINDOWS  
BEAUTIFULLY.

WELL,  
MITSU'S  
REALLY  
MATURED  
THESE PAST  
SIX MONTHS.



MY  
PLEASURE.

THANK  
YOU.

I DON'T  
GET  
ANYTHING?

NEW  
CLOTHES



THERE  
JUST  
ISN'T  
ENOUGH  
TIME.

00000Z



YUP.

YOU  
LOVE  
TO  
TEACH.



FIRST,  
RUB  
SOME OIL  
ON YOUR  
HEAD...

ALL RIGHT!  
I'LL TELL  
YOU HOW  
TO CLEAN  
WINDOWS SO  
KIDS LOVE  
YOU.

I'm  
gonna  
do  
that?

HMP!

floor 30: sanctuary









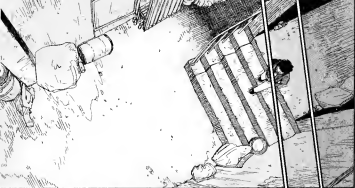






SOMETHING  
WRONG,  
CHONTA?





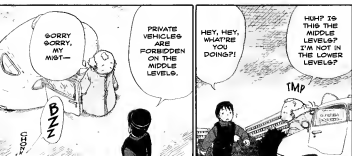






















AND OUR SALARIES ARE PAID BY PEOPLE'S TAXES.

LOWER LEVEL RESIDENTS HATE US, SINCE WE CLAMP DOWN ON EVERYTHING.

I DON'T TELL PEOPLE ABOUT IT 'CAUSE I FIGURE THEY WON'T LIKE IT.

I'M SURPRISED YOU WORK FOR THE PUBLIC PEACE BUREAU.



ALL THE DANGEROUS, HARSH, AND DIRTY WORK IS CARRIED OUT BY LOWER LEVEL RESIDENTS.

COMPANIES IN THE UPPER LEVELS GET CONTRACTS FOR MOST PUBLIC WORKS PROJECTS.

ONLY THE UPPER LEVELS BENEFIT IN THIS SOCIETY.

LOWER LEVEL RESIDENTS ONLY GET TO WORK ON A FRACTION OF THOSE PROJECTS.



WE'RE THE GO-BETWEEN FOR THE UPPER AND LOWER LEVELS, THOUGH.

SO THE LOWER LEVEL RESIDENTS STAY AWAY FROM US.

YEAH.

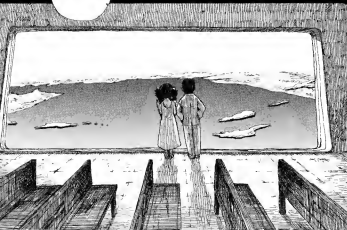
YOU'RE BEING CONVENIENTLY EXPLOITED ...

BUT OUR SALARY ISN'T EVEN A THIRD OF WHAT THE UPPER LEVEL OFFICIALS GET.

...AND LOWER LEVEL RESIDENTS ARE ONLY HIRED FOR JOBS THAT INVOLVE CONTACT WITH THE LOWER LEVELS.

MOST PUBLIC PEACE BUREAU OFFICIALS RESIDE ON THE UPPER LEVELS...







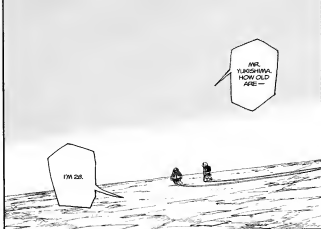
floor 31: yukishima

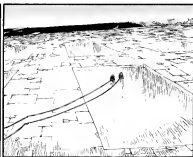














YOU WORRY TOO MUCH, I'LL BE FINE.



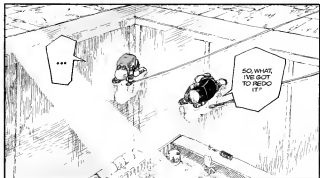
ANYTHING CAN HAPPEN, SO PUT IT BACK ON.



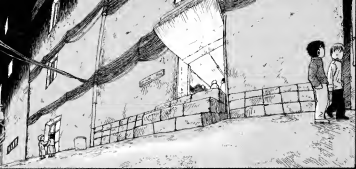
WHY DID YOU REMOVE YOUR TETHER?



YOU HAVEN'T COMPLETELY REMOVED THE LEFTOVER WAX.



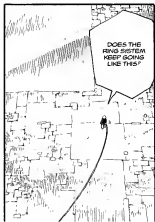
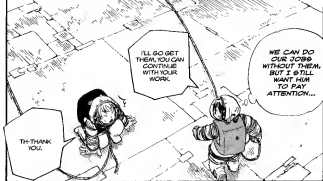
SO, WHAT, I'VE GOT TO REDO IT?

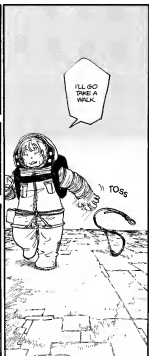
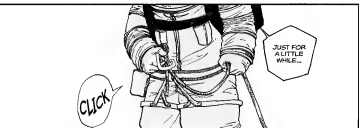


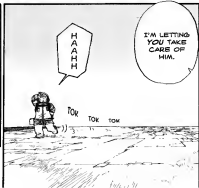


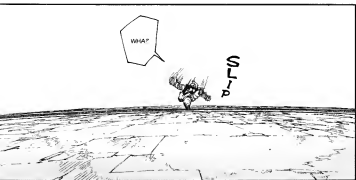


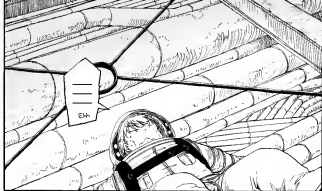




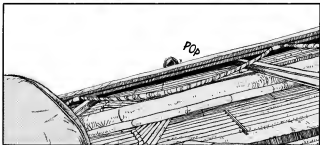
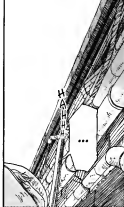








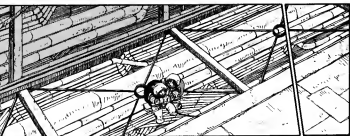












...I'M MORE  
THAN  
ASHAMED  
OF MYSELF.

NOW  
YOU'VE  
LECTURED  
ME...



Hey,  
you all  
right?

WHAT  
SHOULD  
I DO? MR.  
YUKISHIMA  
MAY QUIT...

Ahh



UGH.

Some  
one's  
here!

POSSIBLY  
SOMEONE  
DID DO  
THE  
JOB?



NO!!  
ASSISTANCE  
PLEASE!

GAAH!!

NEZO



One  
month  
later.



floor 32: his last day

AH.

MITSU.

WHAP!

JOE

I MEAN,  
HE'S STILL  
FATTER  
THAN WHEN  
HE FIRST  
STARTED...

MR.  
YUKISHIMA,  
DID YOU  
LOSE A  
LITTLE  
WEIGHT?

GOOD  
MORNING.

H  
F  
F



MR. KAGEYAMA, HOW DO YOU DO? I'M LOOKING FORWARD TO WORKING WITH YOU.

S-SURE.



OH? JIN AND MR. KAGEYAMA.



DON'T PUSH YOURSELF.

I'LL WORK HARD FROM NOW ON.

OH, YOU NOTICED? THIS IS MY IDEAL WEIGHT.



OH.

UH, I'M SORRY.

THAT'S JIN! WHAT THE HECK ARE YOU DOING?!



---

I'VE HEARD ABOUT YOU.



WELL, I LEFT EARLY 'CAUSE I NEEDED TO TALK TO JIN.

MR. KAGEYAMA, YOU'RE BACK. IF YOU'D TOLD ME, WE COULD'VE LEFT TOGETHER.



IT'S SAD THAT WHAT HE'S DOING COUNTS AS TRAINING.

SO, MITSU'S TRAINING HIM?





HEY,  
ROOKIE.  
YOU WANT  
ME TO  
KILL YAP?

IS THERE  
SOMETHING  
YOU CAN DO  
OTHER THAN  
CLEANING  
WINDOWS?



WHA...



DON'T  
QUIT,  
KAGE-  
YAMA.

OH?

MR.  
KAGEYAMA,  
YOU MUST  
BE  
JOKING.

HEY.



WHA?!

C'MON,  
LET'S GET  
BACK TO  
WORK.

THIS  
DOESN'T  
MAKE  
ANY  
SENSE.



MITSU.

MR.  
KAGE-  
YAMA...

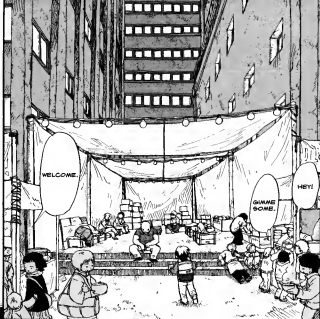
...

SORRY I  
DIDN'T TELL  
MITSU ABOUT  
IT EARLIER.

HEY,  
KAGE-  
YAMA,  
YOU'RE  
HEAVY!









...HAS  
SLOWLY  
IMPAIRED  
YOUR BODY.

THE  
RADIATION  
IN SPACE...



AND ALL THAT  
RADIATION CAN  
AFFECT YOUR  
BODY.

IN SPACE  
YOU'RE  
EXPOSED TO  
RADIATION  
RELEASED  
FROM THE SUN  
AND EXPLODING  
STARS, IN  
ADDITION TO  
ULTRAVIOLET  
RAYS.

YOUR SUITS DO  
PROTECT YOU,  
BUT THEY'RE  
NOT PERFECT.



THAT CAN  
AFFECT NOT  
ONLY YOU, BUT  
POSSIBLY YOUR  
DESCENDANTS  
AS WELL.

TESTS SHOW  
ABNORMALITIES  
IN YOUR  
CHROMOSOMES  
DUE TO  
RADIATION.



?

IT'S NOT JUST  
A WEAKENING  
OF THE VISION  
AND IMMUNE  
SYSTEMS?

BECAUSE  
OF THE  
UV  
RAYS











SO WHY'D  
YOU  
COME  
SEE  
ME?



NICE  
ONE.

MR.  
KAGEYAMA,  
YOU'RE  
QUITTING  
TOMORROW.

I'LL COME  
BY SOME-  
TIMES.



IT'S NOT  
JUST THAT  
MITSU'S  
SLOW TO  
LEARN.

WHAT ARE  
YOU SO  
ANGRY  
ABOUT?



DID I LOOK  
LIKE I WAS  
ANGRY?

NOTHING.



YOU'RE  
TOO  
ALOOF.



EVEN IF I AM  
ANGRY, IT'S  
GOT NOTHIN'  
TO DO WITH  
YOU.

IT'S NONE  
OF YOUR  
BUSINESS.

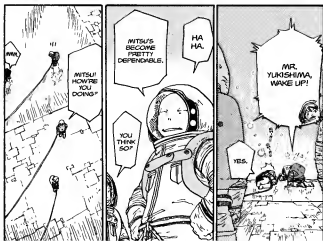
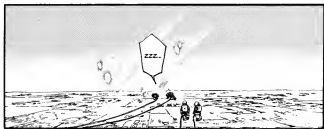
HEY.

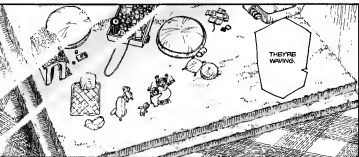
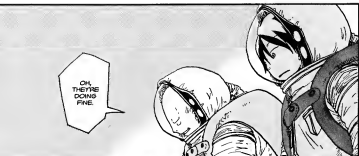




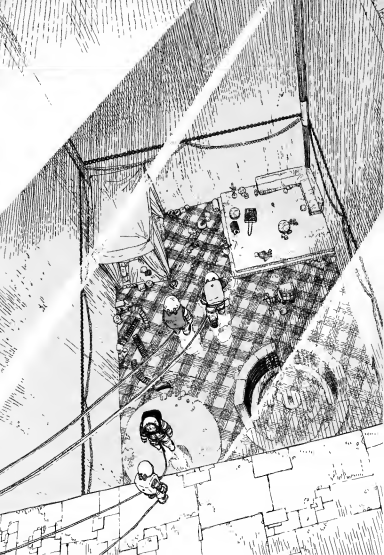






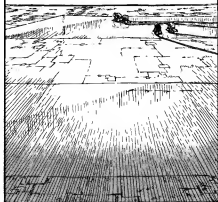






Mr.  
Kageyama  
will always  
be one of  
my role  
models.

I'll take a  
real good  
look at  
this window.





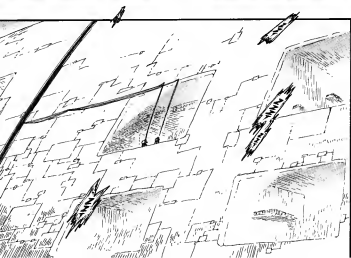
floor 33: saku

Mr.  
Kage-  
yama  
quit  
being a  
window  
washer.



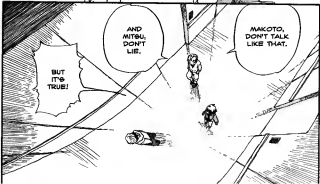
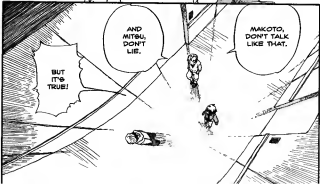
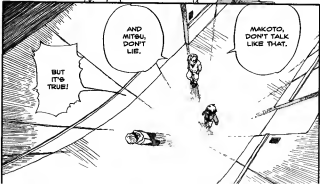


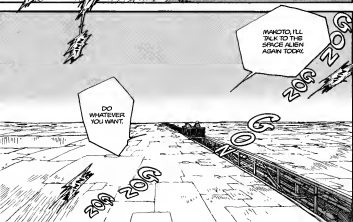












WE DON'T  
HAVE ANY  
COMMANDS  
OR CODES,  
BUT PLEASE  
LISTEN...

IF YOU HAVE  
A COMMAND  
ENTER THE  
CODE.

IDENTIFICA-  
TION CODE  
ETC. THIS IS  
"SAKU."

HELLOOO  
...

HE'S  
HERE!

WE'RE  
WINDOW  
WASHERS.

WHO  
ARE  
YOU?

I AM  
"SAKU."

WHO ARE  
YOU?  
WHERE'RE  
YOU FROM?

YEAH, YOU  
ALREADY  
TOLD US.

HHW.

ARE  
THOSE  
LIKE  
COMMANDS?

RE-  
QUESTS  
...

WE TAKE  
REQUESTS  
TO CLEAN  
WINDOWS.

WINDOW  
WASHERS

MAYBE.

IT'S OUR  
JOB. WE  
CLEAN THE  
WINDOWS  
OF A LARGE  
STRUCTURE.



I AM  
WAITING  
FOR  
COMMANDS.



...

I WANT TO BE  
LIKE YOU, AND  
RECEIVE  
COMMANDS.



LET'S TALK  
AGAIN  
TOMORROW.

I WILL  
END THIS  
COMMUNICA-  
TION IF  
YOU HAVE  
NO COM-  
MANDS.



...

DID YOU  
DECEIVE ME?  
GUESS I  
SHOULD BE  
FRIENDLY  
HERE.

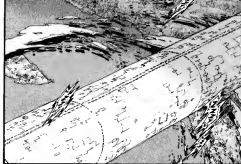


IS ONE  
OF YOUR  
COMMANDS  
MAYBE  
IMPENDING  
BARTH?

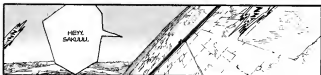
I DO NOT  
UNDER-  
STAND YOUR  
QUESTION.

WHAT'S  
WITH  
HEM?





The  
next  
day...



HEY,  
SAKURU.



SAKURU, HOW  
MANY OF  
YOU ARE  
THERE?

MAKOTO,  
LET'S TALK.  
THIS IS SUCH  
A RARE  
CHANCE.



THIS IS  
"SAKURU."

WHAT'RE  
YOU  
DOING?!



SAKURU.



MONITOR-  
ING?!

FOR WORK, MY  
BASIC COMMAND  
IS TO MONITOR  
THE PLANET.



ARE YOU  
WORKING?

WHEN  
WE CAN  
WIN IF WE  
NEED TO  
FIGHT.

I AM  
ALONE.



DON'T YOU  
FEEL  
LONELY  
ALL BY  
YOURSELF?



THAT'S  
SUSPICIOUS...  
WHY'RE YOU  
MONITORING?



I ENVY  
HIM...

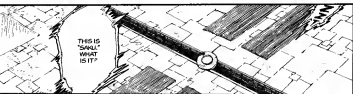
HA



SEE  
YOU.

WHAT AM I  
THINKING?!





A black and white manga panel showing an astronaut in a space suit floating in space. The astronaut has a determined expression.

THERE'RE  
ALWAYS  
PEOPLE  
AROUND ME,  
AND I FIND IT  
ANNOYING.

BEING  
ALONE IN  
OUTER  
SPACE  
SOUNDS  
FUN.

A black and white manga panel showing an astronaut in a space suit standing on a curved, metallic ledge or structure. The astronaut is looking out towards a large, circular opening in the background.

THEY  
INSIST ON  
MEDDLING.

A black and white manga panel showing an astronaut in a space suit standing on a large, curved, metallic structure. The astronaut is looking out towards a large, circular opening in the background.

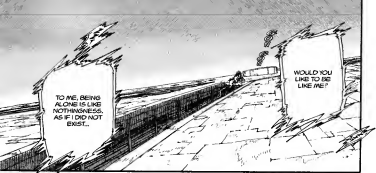
WHY DO  
YOU WANT  
TO BE  
ALONE?

I HAVE BEEN  
WAITING  
HERE FOR A  
LONG TIME  
WITHOUT ANY  
COMMANDS.

I WANT TO  
CONFIRM...

A black and white manga panel showing an astronaut in a space suit standing on a large, curved, metallic structure. The astronaut is looking out towards a large, circular opening in the background.

IT HAS BEEN  
A WHILE  
SINCE I LAST  
COMMUNICATED, SO  
MY WORDS  
ARE  
FLOWING.



To  
die?





THE  
THING IS,  
SAKU...

HAVE I  
EVER  
THOUGHT  
ABOUT  
DYING?

I...

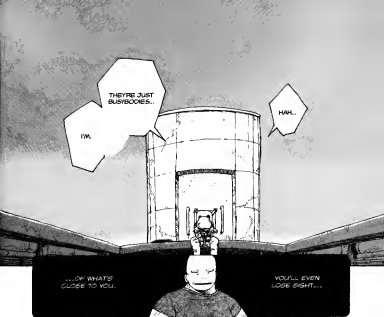
PEOPLE ARE  
FAR AWAY  
EVEN WHEN  
THEY'RE  
CLOSE BY.

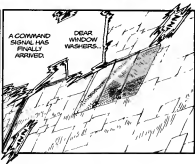
MY  
WORDS  
DON'T  
REACH  
THEM.











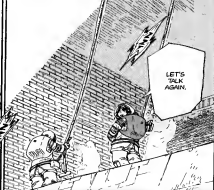


BUT

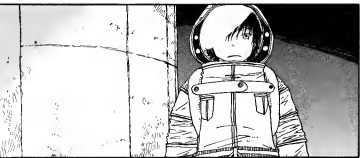


I FEEL LIGHT,  
NO, I HAVE  
NOT  
ACTUALLY  
BECOME  
LIGHTER.











HMM?

TAMACHI.



WHY'RE  
YOU  
HERE?

OH,  
MAKOTO.

UH...



\*\*\*

DID  
SOME-  
THING  
HAPPEN?



WHENEVER  
YOU WANT TO  
COME BACK  
TO THE  
GUILD, LET  
ME KNOW.



"Saku"...

A SATELLITE  
FELL THE  
OTHER DAY...



HUH?

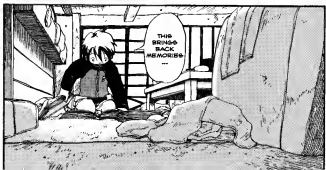
Living in  
this world  
may not  
be so  
bad...

TAMACHI.  
NEITHER YOU  
OR I WERE  
REALLY  
ALONE...

OH,  
NOTHING.











NO,  
PYONTA.  
HELLO.

PONTAP



OH,  
KANTA,  
YOU'RE  
HERE.



I'M  
GONTA.

UH...



GONTA, DO  
SOMETHING  
FOR ME.

AH,  
GOOD.



I HADN'T  
TOLD YOU  
ABOUT IT...

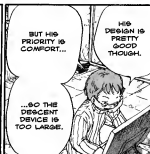
...BUT  
THEY'LL  
BE  
HELPING  
OUT AS  
WELL.



UH...WHO  
ARE YOU?

I GOT TO  
KNOW THEM  
WHILE I WAS  
AT THE  
RESEARCH  
LAB.







OH?  
THEY'D  
BE  
WORTH  
LIVING  
WITH.

THEY'RE  
HUMAN-SIZE  
RATS, SO I  
WOULDN'T  
RECOMMEND  
THEM...

WHOA,  
YOUR  
ROOM  
REALLY  
IS  
EMPTY.

I'VE GOT  
NOTHING  
HERE, SO I  
MIGHT END  
UP JUST  
LIVING WITH  
THE RATS.

I WISH  
THE RATS  
WOULD  
COME  
OVER  
HERE.

SHEEN

MY JOB?  
DEPENDS.

Like senior  
offenders?

SO, MOSH,  
YOU KNOW  
A LOT OF  
PEOPLE  
'CAUSE OF  
YOUR JOB?

HMM.

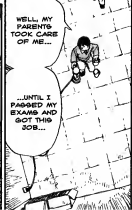
CARS! I'D  
LIKE TO  
MAKE A  
NEW CAR.

NOT  
ILLEGAL  
ONES,  
I HOPE.

Something  
like this

WHY?

DO YOU  
KNOW  
ANYONE  
WHO WORKS  
AT A STEEL  
FACTORY?



















MY  
DESIGN  
IS FINE...

IT'S VERY  
IMPORTANT  
TO ME.

SHESH.









YES!  
THIS  
MUST  
BE  
FATE!

MITSU  
?!

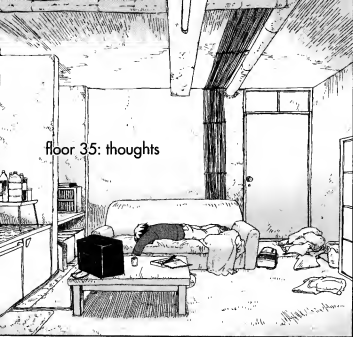
SHOCK

AND  
THE  
EARTH  
?!

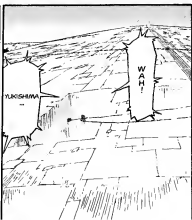
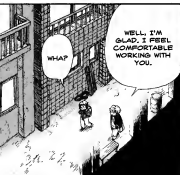


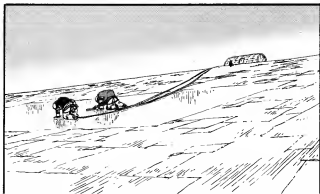
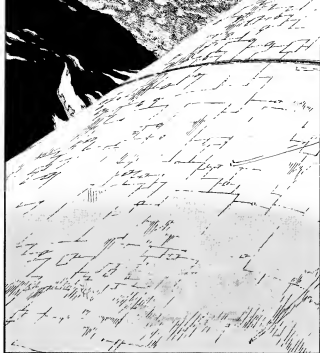


floor 35: thoughts



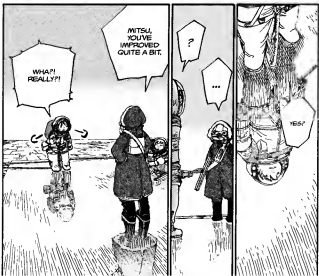
























I WISH ALL  
OF THEM  
WOULD  
COME  
BACK.



I TOOK  
CARE OF  
THEM AND  
THEY ALL...

YOU FOOL.  
AKI, TAMACHI  
AND  
KAGEYAMA...



IF NOT,  
I WANT  
AT LEAST  
TAMACHI...



...TO  
RETURN...

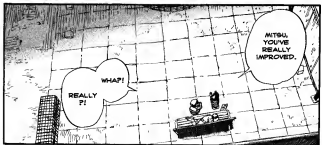


LET'S  
GO  
HOME.

JIN.









TO HAVE  
EVERYONE  
THINK THEY  
CAN DEPEND  
ON ME.



TO GET  
PEOPLE TO  
TRUST ME,  
EVEN THOUGH  
I USED TO  
MAKE A LOT  
OF MISTAKES.



AH, THAT  
MAN'S  
FUNNY.

TODAY I  
THOUGHT  
YUKISHIMA  
TRUSTED ME A  
LITTLE, BUT HE  
FELL ASLEEP...



HUH,  
MITSU?



MR.  
KAGEYAMA  
DIDN'T TRUST  
ME EITHER...



I WASN'T  
TRUSTED.



HE DIDN'T  
TELL ME HE  
WAS QUITTING  
UNTIL THE  
VERY END.

THAT'S  
NOT  
TRUE.

MITSU.

EVEN IF  
HE'D  
TOLD  
ME —

MITSU.

MITSU...

BUT I  
UNDER-  
STAND.

THERE'RE  
TIMES WHEN  
YOU CAN'T  
TELL PEOPLE  
THINGS EVEN  
IF YOU TRUST  
THEM.

YOU CAN'T  
TELL THEM  
**BECAUSE**  
THEY'RE  
IMPORTANT  
TO YOU.

MR.  
KAGEYAMA  
DIDN'T TELL  
YOU BECAUSE  
HE NEEDED  
TO WORK  
THINGS OUT  
HIMSELF.

TELLING  
AKI...

...THAT  
I LIKED  
HIM.

THERE'S  
SOMETHING  
I COULDN'T  
SAY TO  
SOMEONE  
IMPORTANT  
TO ME.



People trust me...

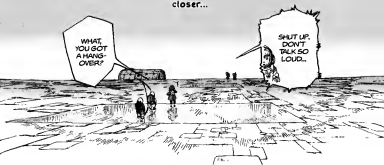








The surface feels a little closer...

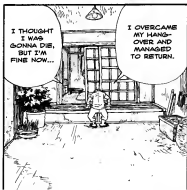








in the loft





Thanks to Hirai, Kasai, Eisami, Sumiko, Fumiko, and to you, for reading

**YOU'RE READING  
THE WRONG WAY**

**SATURN APARTMENTS IS  
PRINTED RIGHT TO LEFT IN ORDER  
TO PRESERVE THE ORIGINAL  
ORIENTATION OF HISAE IWAOKA'S  
GORGEOUS ART. PLEASE TURN THE  
BOOK OVER AND ENJOY.**

